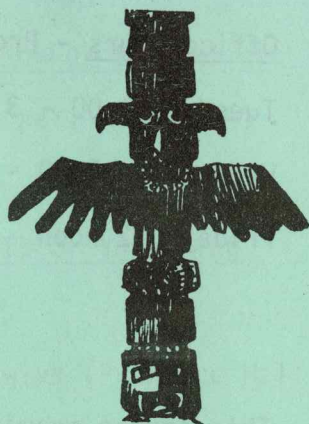


THE NATIVE PEOPLES OF CANADA



Register for Interdisciplinary Studies L300 (6 credits)

Fall 1977

Tuesdays from 7:00-9:30 p.m.

To be held in Bryan Building Room 206

Prof. Gail Valaskakis
Communication Studies Department

The Centre for Interdisciplinary Studies (Loyola Campus)
Concordia University, 7141 Sherbrooke Street West, Mtl.

Office Hours - Prof. Valaskakis

Room: BR-418A

Tuesday, 1:00 - 3:00 p.m.

Tel: 482-0320, 414

Wednesday, 1:00 - 2:00 p.m.

Friday, 12 noon - 1:00 p.m.

This course examines the Canadian Native experience from a multidisciplinary perspective: history, education, rights, the arts, etc. It attempts to give an understanding of the Native experience. Working toward this end, people who are themselves Native or who work with Native people are invited to speak on topics related to their special interest.

The scope of such a course is necessarily very broad. Most topics emphasize the experience of Native people in Eastern Canada, and in particular Quebec. But even so, the mere scope makes it impossible to get into real depth in any one area. It is hoped that this depth will come from the work done as the course projects.

The assigned readings in the course are:

The Indian: Assimilation, Integration or Separation
by Bowles, Hanley, Rawlyk (Prentice Hall of Canada)

The Canadian North: Source of Wealth or Vanishing Heritage

by Bowles, Hodgins, Benedickson, Rawlyk (Prentice Hall of Canada)

Never in Anger

by Briggs (Harvard U. P.)

No Foreign Land

by Pelletier, Poole (Pantheon)

People from our Side

by Pitseolak, Eber (Hurtig)

The Fourth World

by Manuel (Collier Macmillan)

And What About Canada's Native Peoples (CASNP)

All are available at the Loyola Campus Bookstore.

These readings and the material from the course lectures will form the information on which a final exam will be based. The exam will be essay in form, and will take place in the classroom during the exam period. The quality of the understanding reflected represents 1/3 of the course mark.

Each student is asked to submit two course papers or projects.

Paper or Project 1:

A 10 to 15 page paper (or the equivalent presented in another medium) which analyzes the impact of Euro-Canadian contact on the traditional culture of any designated Native tribe or regional group (i.e. Ojibway, the Inuit of Baffin Island, Caughnawaga, etc.) is due on TUESDAY, NOVEMBER 29, 1977. The project represents 1/3 of the course mark.

Paper or Project 2:

A 10 to 15 page paper (or the equivalent in another medium) which EITHER

1. Extends the work of the first paper and analyzes the contemporary situation of the tribe or regional group chosen.

OR

2. Analyzes a designated contemporary problem facing Native people (i.e. urbanization, the Indian Act, Land Rights, Mercury Poisoning, Education, Economics, etc.).

The assignment is due on TUESDAY, MARCH 14, 1978. The project represents 1/3 of the course mark.

It is expected that these papers or projects present serious work. Papers should be typed, properly documented with footnotes, and include a bibliography.

Projects which take the form of a film, slide/tape presentation, audio tape, photo essay, curriculum unit, etc. should be discussed early in the term.

Schedule

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| <p>Sept. 13 Introduction to the course.
Gail Valaskakis</p> <p>* Sept. 20 The Indian Experience Before European Contact: Three Messages.
<u>Ray Fadden</u>, Six Nations Indian Museum, Oneota, New York <i>North Amer. Ind. Traveling College</i></p> <p>* Sept. 27 The Canadian Indian Experience: Early Post-Contact Period.
<u>Ernest Benedict</u>, St. Regis Reserve, Ontario</p> <p>* Oct. 4 The Canadian Indian Experience: The Late Post-Contact Period.
<u>Michael Mitchell</u>, Director, North American Indian Travelling College, Cornwall Island, Ontario</p> <p>Oct. 11 The Inuit Experience: The Land and the People in Traditional Times.
<u>William Kemp</u>, Northern Quebec Inuit Assoc.</p> <p>Oct. 18 The North: The Early Post-Contact Period.
<u>Keith Crowe</u>, Office of Native Land Claims, Dept. of Indian and Northern Affairs, Ottawa</p> <p>Oct. 25 The North: The Late Post-Contact Period.
<u>Eric Gourdeau</u>, former Director General du Nouveau Quebec, Quebec</p> <p>Nov. 1 Indian Treaties in Historical Perspective.
Roberta Jamieson, Legal Counsel, National Indian Brotherhood, Ottawa</p> <p>Nov. 8 The James Bay Settlement.
James O'Reilly, Legal Counsel, Grand Council of the Cree, Montreal</p> <p>Nov. 15 The Inuit Experience: The Administration of Criminal Justice: Frobisher Bay, N.W.T.
Harold Finkler, Northern Research Division, Dept. of Indian and Northern Affairs, Ottawa</p> | <p>Nov. 22 The Northern Economic Situation: Co-ops in Quebec.
Peter Murdoch, General Director, Federation des Cooperatives du Nouveau Quebec, Montreal</p> <p>Nov. 29 Native Education in Quebec: An Overview.
Velma Bourque, Department of Indian and Northern Affairs, Quebec</p> <p>Dec. 6 Review and Discussion.</p> |
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| <u>Second Term</u> | |
| <p>Jan. 10 Native Art, Past and Present.
Mark Montour, Mohawk Artist, Caughnawaga.</p> <p>Jan. 17 Native Oral Tradition and Music, Past and Present.
Gail Valaskakis</p> <p>Jan. 24 Contemporary Native Films.
Gail Valaskakis</p> <p>Jan. 31 Federal Indian Policy and the Indian Act: A Critique.
Andrew Desisle, Chief, Confederation of Indians of Quebec, Caughnawaga.</p> <p>Feb. 7 The Contemporary Experience: Metis and Non-Status Indians.
Eddie Gardner, Montreal Native Friendship Centre, Montreal</p> <p>Feb. 14 The Contemporary Experience: Urbanization and Employment.
Jim Rosetti, Regional Director, Native Employment, Public Service of Canada, Montreal</p> <p>Feb. 21 The Contemporary Experience: The North
Elija Menarik, Producer, C.B.C. Northern Service, Montreal</p> | |

- Feb. 28 The Contemporary Experience: Native Rights.
Don Whiteside, Northern Research Division,
Department of Indian and Northern Affairs,
Ottawa
- March 7 The Contemporary Experience: The Radical
Voice.
Arnold Goodleaf, Confederation of Indians
of Quebec, Caughnawaga
- March 14 The Contemporary Experience: The Quebec
Context.
Micheline Corneiller, Quebecoise Artist,
Rosemount CEGEP, Montreal
- March 21 The Contemporary Experience: The Tradi-
tional Way.
Tom Porter, The White Roots of Peace,
St. Regis Reserve, Ontario
- March 28 The Contemporary Experience: Non-native
participation.
JoAnne Hoople, Executive Director,
Canadian Association in Support of Native
Peoples, Ottawa
- April 4 Review and Discussion.

For information: Centre for Interdisciplinary
Studies (Loyola Campus), 482-0320 loc. 477.